GrantSational Bowl on Pole

Manufactured and Released by
Mak Magic Co. Columbus Ohio

Invented by
U. F. Grant

Apparatus and Effect:

A bowl of comfetti or water vanishes from atop a pole.

Method and Set-up:

Have the platform atop the pole inverted on a chair seat or table top with the pole end up. This keeps the fake from falling out. Have the box open end up and the bowl inside. A silk or confetti should be inside the bowl so it will show up inside thru the front plastic window. Note that when the box is open end up the back flap is closed and the front flap is open. Also have nearby, the cloth with the bowl form sewn in. Also note that when you remove the bowl from the box and turn the box upside down, this will reverse the positions of the flaps. Apparently, the reason for turning the box upside down is to set the bowl down on the box and thus have a hand free. The real purpose, unknown to the audience, is to reverse the position of the flaps.

Presentation and Handling:

Fill the bowl with water, confetti or anything desired. Patter to the effect you will vanish the contents. Don't mention you intend to vanish the bowl as well. With the bowl on top of the box, toss the cloth over the bowl and let it also drape down over the box. The left hand takes a hold of the cloth at the top and grasps a hold of the disc inside the cloth as if it were really the bowl. At the same time your right hand goes up under the cloth from the rear to apparently assist.

The right hand slides the bowl off and into the rear opening of the box as the left comes up and away from the box. Thanks to the shape of the disc in the cloth, you have apparently picked up the bowl. The right hand now picks up the pole with the thumb resting on the screw head of the handle to keep the fake from sliding out. As you raise the pole upright, the cloth covered form (apparently the solid bowl) is placed on top of the platform. As the cloth comes up and around the platform the right thumb pushes up the slide. This gives the illusion of the bowl being placed on top of the platform.

For the vanish, let the inner rod go and the cloth drops flat to the

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platform with a crash ----- as if the bowl crashed right thru the top platform. Maybe thru a trap, etc. In any case let the audience think this as you show the pole and platform all around, with the cloth draped around the lower part of the platform, making it look very suspicious. For a climax, whip the cloth off the platform to show bowl is really gone.

For those that do not want to work this sucker part, both hands hold the pole high in the air. Have the thumb of one hand near the bottom of the slot in the pole so when you let the rod go it hits the thumb and there is no noise. Then the thumb lets the disc down slowly from there as the cloth is whipped off.

Note:

It is best to set the box on an undraped side table that has just enough room to hold it. This gives you a reason to turn the box over to set the bowl on it. Also after getting rid of the bowl in the box you can pick the box up and carry it away. In place of the table, your assistant enters with the box. You remove the bowl, and she inverts the box so you can put the bowl on top. This assistant can hold the pole high in the air and you fire a shot at it for the vanish

Have Fun
Jim King

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