

Jimmy King's
CAPTAIN KIDD'S TREASURE CHEST

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A U. F. Grant Release

Effect: A beautifully decorated treasure chest is carried on and set on the table. It is opened and a tall cannister removed. The cannister is shown to be empty. The cannister is then filled with confetti from the treasure chest. It is filled to overflowing. The chest is then removed. Upon the performers command, the confetti vanishes and a large production of silks and other items is made from the cannister.

Preparation: Fill the tapered, felt covered fake with silks and any other items you wish to produce. Slide this loaded fake into the rear opening of the chest. Have confetti loaded into the chest proper. Place the removable bottom on the cannister and lay it on its side in the chest, on top of the confetti. You are now all set. The beauty of this outfit is that it can be carried on all set and ready to work.

Presentation: Have the chest carried on and set on your table, with the opening to the rear. Open the top of the chest and remove the metal cannister, being careful to hold the removable bottom in place with the fingers. Tilt the top of the cannister towards the audience so that they can see it is empty. Now, the cannister is set upright in the chest, on top of the confetti and towards the left side. As you set it in, when the bottom of the cannister is out of sight, let the bottom fall off. Now, using your hand, you scoop confetti from the chest and start to fill the cannister. The first time you reach down for confetti your hand secretly pushes the loaded fake part way out the rear of the chest. The next time you reach down for confetti you push the fake all the way out of the back. When the cannister is filled to overflowing, push the confetti down with the hand and then add a little more.

The cannister is now removed from the chest in the following manner. Raise it two or three inches, but so the bottom is still in the chest, and move it to the right and upward. This lets all of the confetti spill out the bottom of the cannister and into the chest, unknown to the audience. As soon as the cannister is out of the chest, set it down over the loaded fake at the rear. Immediately close the chest and remove it, or have it removed from the table. This leaves, apparently, only the cannister full of confetti on the table.

You can now start your production from the cannister, or, if you wish, cap the top first with tissue paper, and then burst the tissue and make your production.

You will find this a very deceptive and beautiful routine - one which can be featured in your act.