

# CELEBRITY EGG BAG

Manufactured and Released by  
MAK Magic Co., Columbus, Ohio

Upon examining the bag you will find a secret opening on the inside, just a couple of inches below the top of the bag. The opening extends only part way across one side of the bag, and is located directly below where the ribbon binding the top of the bag ends. If you always hold the bag so that the side where the ribbon ends is toward you, the secret opening will always be inside the left rear of the bag.

If you will turn the bag inside out, you will notice that the design of the cloth is such that the opening is camouflaged by the design. So you can turn the bag during the routine and show it front and back without the opening being detected.

To Produce The Egg: Have the egg loaded in the secret compartment and over to the right. In holding the top of the bag, the right hand also holds the egg in place in the compartment. The bag is slapped against the left palm a couple of times, then turned inside out, and then right side out, to show there is nothing in it. Holding the top corners of the bag with both hands, a spectator is asked to reach down into the bag and make sure it is empty. Now the bag is held just by the top right corner. A little shake of the bag as you ask a spectator to hold it by the top will cause the egg to slide to the left and drop down into the bag proper. With the spectator holding the bag by the top with one hand, ask him to reach into the air, pretend to grab an egg, and to throw the imaginary egg toward the bag. Then ask them to reach in and remove the egg. This *always* gets a laugh and is a very puzzling production. If you prefer to work without the spectator you can do all of the above moves yourself.

To Vanish The Egg: The bag is held by the top left corner by the left hand. The egg is held in the right hand. The right hand with the egg goes into the bag and clear to the bottom. Now, as the right hand comes up out of the bag, the right middle finger hooks the pocket opening and pulls it open as the right thumb and forefinger pushes the egg through the opening and to the right. With the right hand then holding the egg to the right in the secret compartment, the bag can be shown empty as described above.

Here is a very convincing bit of business to show the bag empty even though it contains the egg. With the egg in the secret compartment and to the right, fold the left hand half of the bag to the right and to the front. This folds the bag in half vertically. Now fold the bottom half upward and to the front. You have now folded the bag to one fourth its full size. The slight bulge made by the egg is to the rear. Hold the folded bag with both hands, fingers at the front and thumbs at the rear, and twist the cloth back and

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forth. It appears as though you have folded the bag down to almost nothing, and it could not possibly conceal an egg. Unfold the bag and go on with your routine.

Sample Routine: The egg bag lends itself to unlimited routines -- from one lasting just a couple of minutes to a more lengthy feature routine involving one or more assistants from the audience. After becoming familiar with the handling of the bag, most performers develop their own routines. Here is just a sample.

Show the bag empty and then produce the egg as described on the preceding page. Say that it is much more difficult to make the egg vanish, but that you will try. You then cause the egg to vanish as described on page 1, but with one important difference. As your right hand comes out of the bag, hold it cupped as though it contained an egg, and *very quickly* pretend to place it under the left arm, holding the arm tightly against the body. Then go through the procedure of showing the bag empty. Someone in the audience will call you on the suspicious move and say that the egg is under your arm. Still holding your left arm tightly against the body, raise your *right* arm, saying there is nothing there. They will become more insistent that you raise your left arm. After a bit of byplay, raise the left arm to show that the egg is not there and again show the bag to be empty. Explain that the egg is once again floating around in the air. Have a spectator pretend to grasp it again and toss it toward the bag, from which it is again produced.

Alternate Opening: This makes a nice opening for the routine if you are using two spectators from the audience. You will require two eggs and one of *Grant's Devil's Napkins*. One of the eggs is in the secret compartment of the egg bag. The bag, Devil's Napkin, and duplicate egg are on the table.

Show the bag empty, allow the egg to secretly drop into the bag proper, and have one of the spectators hold it with both hands by the top corners.

Show the Devil's Napkin, form it into a bag, and then after displaying the duplicate egg, place it into the secret compartment of the Napkin. Explain that you are going to cause the egg to travel invisibly from the Napkin to the bag. Shake out the Napkin and show that the egg has vanished. Have the spectator reach into the bag and remove the egg. Then go into your regular routine.

Written By Don Tanner