

Grants CITATION

Manufactured and Released by
MAK Magic Co., Columbus, Ohio

U. F. Grant was the first to bring out a one-ahead method with a large slate and two sets of circles for a BIG mental effect with his original "Citation". This is a streamlined model which takes numbers just as large as the original model, since you make use of the front and back plus a sliding flap, and this model takes up much less space.

We will refer to the flap side as the back. With the flap side facing you and the flap to the left, write in the right hand section, on the slate proper, a card to be forced, such as the 9 C. Slide the flap over this writing and the slate will appear blank.

Start by forcing the card on a spectator. Tell them to remember the card as later you will ask them to think of it. Pick up the slate, show it front and back, and hold it with the back (flap) side to the audience. Call attention to the first position on the slate -- the one section not covered by the flap. Ask a spectator to gaze at that point and to think of a person's age. Now turn the slate so the flap side is to the rear, facing you, and write anything in that square. Then ask the spectator to call out the age they are thinking of. Write that in the first section on the front of the slate, the side facing the spectators. Ask a second spectator to think of a number from 1 to 100. On the second section at the rear of the slate (the middle section) you pretend to write their thought. Actually, you write the age the first spectator called out. Being written in the center section, it is actually written on the flap. Ask the spectator to call out the number they thought of and you write this in the center section on the front of the slate. Ask the third spectator to think of their card (the card you forced on them earlier). You pretend to write the name of the card in the last section, on the flap. What you actually write there is the number called out by the second spectator. Then ask the third spectator to name their card, and write that in the last section on the front of the slate.

Secretly let the flap slide to the left. Call attention to the fact that in each case you made your prediction before the spectator called out their numbers and card. Call attention to the numbers on the front of the slate. Then turn the slate around and your predictions match.

Improved handling: After writing your prediction on the back, turn the slate over and end for end and write their number at the front -- so one set of numbers is upright and the others upside down. At the finish when you show the numbers on the back match the numbers on the front, you turn the slate over, NOT end for end. Your numbers will then be upright and in the same position as the spectators. This is less confusing than turning the slate end for end.

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AN EASY CARD FORCE: Have the card to be forced in your pocket. Hand the deck out to be shuffled and when you take it back place it in the pocket on top of the planted card.

Anyone calls out a number. You bring cards out of the pocket one at a time from the top of the deck. When you reach the number called, pull out the bottom (planted) card, hand it to the spectator to keep and concentrate on -- not letting you or anyone else see it.