

Crystal | Silk Cylinder

A. U. F. Grant Invention
Released By MAK Magic

This truly magical outfit consists of the following pieces of equipment; a transparent plastic tube open at the top to which is attached a wooden base, a transparent cylinder open at the top which will lower into the other cylinder and has a bottom, and a decorated metal cylinder.

We feel this is one of the most astounding illusions which we have ever created. There seems to be no explanation for the changes which take place. First, let's go into one of the most startling effects from the point of view of a spectator. In preparation, place three oranges into the insert and then cover it with the metal cover. This should be setting on the table next to the transparent cylinder. Also have on the table three 18 inch silks (orange, if possible), and a wand. In presentation, each silk is folded once each way and laid on top of the cylinder and pushed in one at a time with the wand. The 3 silks will just fill the cylinder if put in this way. After the silks are loaded in the cylinder, pick up the metal cover together with the loaded insert. The cover is lowered down over the cylinder and in so doing, the insert goes down into the cylinder. If you will hold the cover tilted just slightly when starting to lower, it will start in better. As the cover is lowered, one hand holds it at the top and the other hand is curled around the top of the wood base. The purpose of having the hand there is to conceal the fact that the silks are being pushed down into the wood base as the insert slides into the cylinder.

When the metal cover is raised, there are seen solid oranges which may be removed and given to the audience if you wish.

~~You will find the crystal silk cylinder indispensable for doing effects like the 20th century, blendo, and color changing effects.~~

Here is an effective routine for children. Have the fake insert loaded with different colored candy kisses. Place three rainbow silks in the cylinder and change them to the candy and pass it out.

If you work with doves try this. A white dove is loaded in the fake, a large white silk goes into the cylinder and changes to a dove. Wrap a dove very loosely in a very large silk, load into the fake. Show another duplicate silk and place into the cylinder. Say that you will vanish the silk, place in the cylinder and put on the cover. Pronounce the magic word, remove the cover. The silk appears to be still there, but remove and produce the dove. The audience naturally, thinks the second silk is still the first. A little practice on this is necessary, to get the handling of the silk and the dove together, but it is very effective. Here is a terrific effect, as thought of and used by William DeFalco. In place of putting the silks in the cylinder as usual, put in a thin rubber white dove. Push the cover on as usual and remove same, and in place of the dove are a few feathers or a white silk. The thin white dove goes down in the base perfectly. If the dove is handled correctly, it will pass for a real one at short range, especially if you first produce a real one and put it in a cardboard box and later remove it (really the rubber one) to put it in the cylinder.

Once you see the ease of handling and the wonderful effect it has on the audience, you will never want to leave it out of your act.

Crystal Silk Cylinder ADDITION

By Bob Rettew, Sr.

Manufactured and Released by
MAK Magic Co., Columbus, Ohio

This is a tube that fits inside the metal cover of the Crystal Silk Cylinder and outside the clear plastic tube of the trick.

To Prepare: First place your load in the inner clear plastic tube. Have this inside the outer clear plastic tube that has the base attached to it. Now slide the addition tube over these and finally the outer metal cover over all. You are now set.

Working: Lift off the outer metal cover and show it empty. Call attention to the fact that it just fits over the outside of the outfit. Illustrate this by sliding it back on. Then, as you pull it back off, your fingers inside pull the clear load chamber off along with it.

Now remove the addition tube and show it empty. Place your silks down in the outfit as usual and then slide the addition cover back on. The metal cover with its load then goes on.

Command a change to take place. Lift off the cover and show it empty. Lift off the addition tube and show this empty also. They now see that the silks have changed into something else.

Another advantage to the addition tube is that as the cover is pushed on the outfit, they cannot see the silks being pushed into the base.

CRYSTAL SILK CYLINDER

This truly magical outfit consists of the following pieces of equipment: A transparent cylinder, open at the top, attached to a wood base; a transparent insert, open at the top, which will slide down into the other cylinder; and a decorated metal cylinder, open at both ends.

We think this is one of the most astounding illusions which we have ever created. There seems to be no explanation for the changes which take place. First, let's go into one of the most startling effects from the point of view of a spectator. In preparation, place three oranges into the insert and then cover it with the metal cover. This should be setting on the table next to the transparent cylinder. Also on the table are three 18 inch silks (orange if possible) and a wand. In presentation, each silk is folded once each way and laid on top of the cylinder and pushed in one at a time with the wand. The three silks will just fill the cylinder if put in this way. After the silks are loaded in the cylinder, pick up the metal cover, together with the loaded insert. The cover is lowered down over the cylinder and in so doing the insert goes down into the cylinder. If you will hold the cover tilted just slightly when starting to lower it, it will start in better. As the cover is lowered, one hand holds it at the top and the other hand is curled around the top of the wood base, at the metal band. The purpose of having the hand there is to conceal the fact that the silks are being pushed down into the wood base as the insert slides into the cylinder.

When the metal cover is raised, the audience will see solid oranges which may be removed and tossed out to the audience if you wish.

This is just one of the many effects possible with the Crystal Silk Cylinder. You will find it incomparable for doing Blendo, 20th Century, and color changing effects.

Here is an effective routine for children. Have the fake insert loaded with different colored candy kisses. Place three rainbow silks in the cylinder and change them to the candy and pass them out after the show.

If you work with doves, try these ideas. Have a white dove loaded in the fake. Place a large white silk into the cylinder and change it to a dove. Here is another dove production. Wrap a dove very loosely in a very large silk. Load into the fake. Show another duplicate silk and place it into the cylinder. Say that you will vanish the silk. Place the cover on, wave the wand, and remove the cover. The silk is still there. Remove the silk with the dove and produce the dove. The audience naturally thinks that it sees the same silk the second time. A little practice is necessary to get the handling of the silk and dove together, but it is very effective.

Here is a terrific effect, created and used by William DeFalco. In place of putting silks in the cylinder, put in a thin white rubber dove. Place the cover on as usual, and remove the cover to reveal a few feathers or a white silk. The thin rubber dove goes down in the base perfectly. If the dove is handled right, it will pass as a live one, especially if you produce a live one, place it in a box, and later remove the rubber dove for the above effect.

Once you see the ease of handling and the wonderful effect, you will never want to leave it out of your act.