

*Jimmy King's*  
**DOUBLE TROUBLE**

ORIGINATED BY  
JIMMY KING

MANUFACTURED AND RELEASED  
BY MAK MAGIC COLUMBUS, OH

We send you a tall decorative tube with a finger hole at the rear bottom; a solid wood block; and a fake metal block with hinged doors at the top and bottom. The fake block is to be filled with silks and held closed with the rubber band inside.

With the fake block loaded with silks, have it on the table covered with the tube. The solid block is on the table in full view.

Show the solid block in the right hand. Pick up the tube with the left hand, at the bottom, so the thumb can go through the hole and carry the fake block with it. Tip the tube slightly sideways, and push the solid block into the top. Tip the tube very slowly so the solid block slides slowly to the bottom and comes to rest on top of the fake block. Place the outfit on the table and command the block to change color. As the left hand lifts the tube up and off of the fake block, the thumb presses in and keeps the solid block from coming out. The block is now seen to be a different color.

Pick up the tube and go through the same moves again. As you lift the tube up off the solid block, the thumb keeps the fake block from coming out. The block is seen to have changed back to its original color.

About this time someone, especially a youngster, is ready to call out that you have two blocks, since you have not shown the tube empty at any time.

*You say, "What's that! Two blocks! You're wrong. In the tube we have silk scarves, and the tube is empty, just like my head!"*

As you say this, the left hand again lifts the tube, taking the fake block with it. As the tube is turned sideways, the right hand goes into the bottom and pushes the block to the center of the tube. The right hand also peels the rubber band off the hook so the flaps fall out flat. Silks are pulled from both ends of the tube. Now, with the flaps against the side of the tube, the tube may be shown empty!

NOTE: At the start of the trick, when the fake block is on the table covered with the tube, the pin side of the fake block should be to the bottom. At the end of the trick it will then be in the proper position for the moves described in the above paragraph.

THE DON TANNER ROUTINE: For this you will need a small hollow plastic or rubber ball. It should fit easily into the tube. The setup is the same as above, except that the ball is in view on the table. Start by picking up the ball and dropping it into the tube. Then drop the solid block in on top of the ball. Command the block to penetrate the ball. When the tube is lifted, it is seen that the block not only penetrated the ball, but the block changed color. Repeat for the color change of the block back to its original color, and then finish with the production of silks as described above. In using the ball, the tube does not have to be tilted when a block is placed in the top. The tube can be left on the table, and then lifted to reveal the penetration and color change.