

A DOVE CLASSIC  
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Place the dove on its back on the gimmick at position shown in sketch 1; then fold as shown in 2 & 3, then as in 4, pull bottom end up and thru the hole pulling outfit into a tight bundle.... Have coat buttoned with exception of top button, slip the bundle under coat at top left side and so loop sticks out of coat aways.

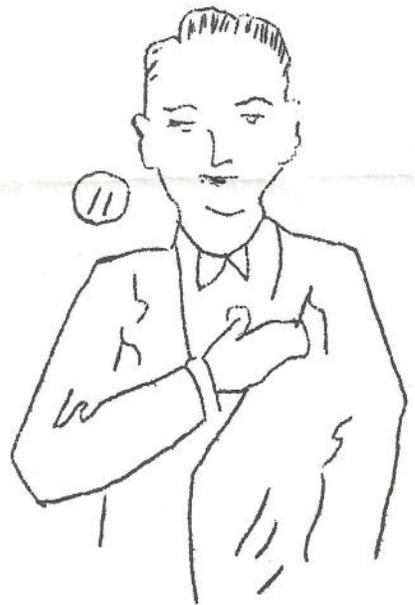
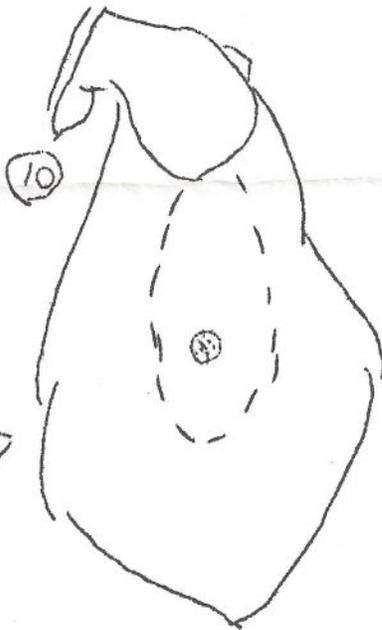
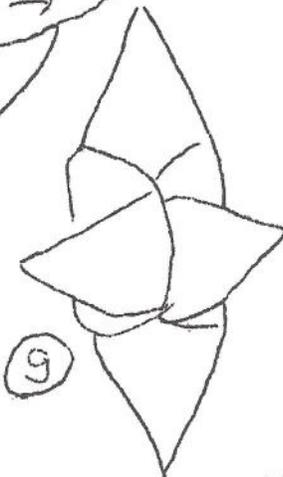
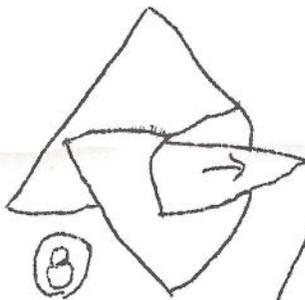
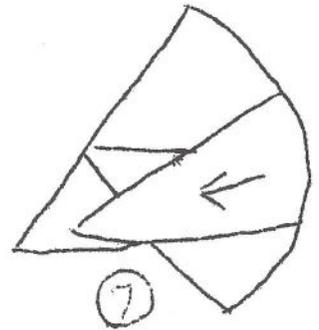
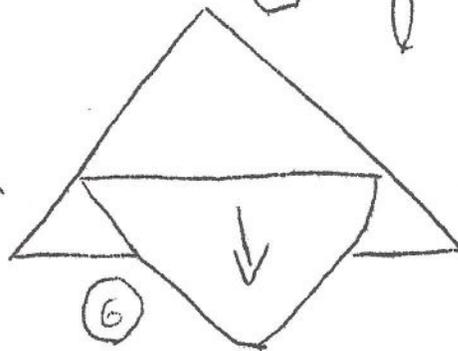
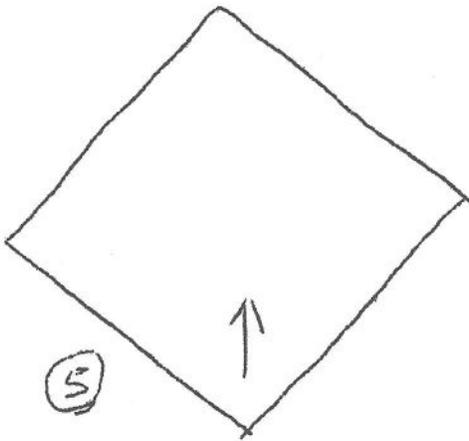
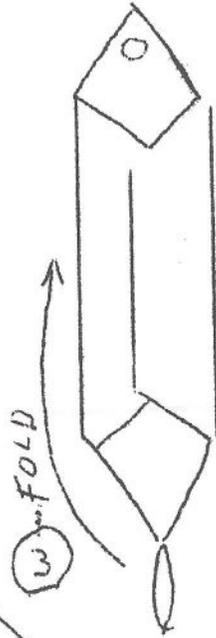
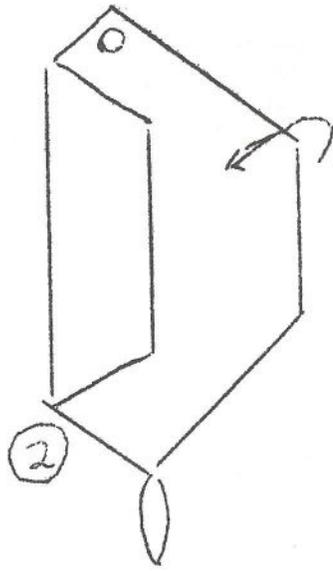
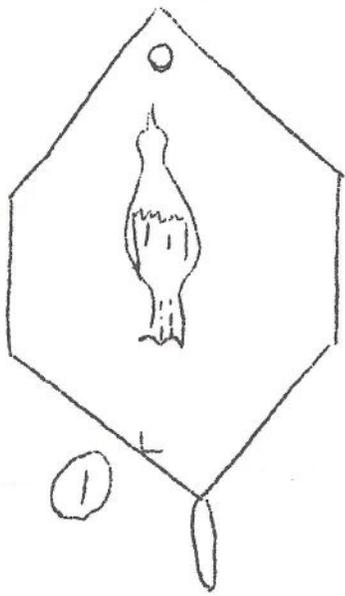
Hanky dove is to be produced from should be a large size linen type, as linen is stiffer than cotton and should be freshly **laundered for stiffness**. This should be folded as shown in sketches 5 - 6 - 7 - 8 and 9.. Next bring the bottom end up, then side corners are brought in over on top of this, then fold all once more in half, this leaves top corner sticking up. Place in outer breast pocket with this top corner sticking out of pocket. This fold is NECESSARY so the hanky will open wide when pulled by top corner from pocket.

Actual Working; Naturally this is an opening trick. Enter and face audience and as right hand goes up to whip hanky from the pocket the right thumb engages in loop, then as hanky is whipped from pocket over to your right slightly so as to come directly in front of you at same time up in air aways. This uplls the gimmick with its load right behind same, gimmick being white blonds in with white hanky in case a little should show. Then left hand comes out and under hanky so it picks up the load bag on palm of same, right hand comes away, getting out of loop and goes to top center of hanky and ~~thinks~~ to button of top center of gimmick., grabs hanky and gimmick at button section and pulls hanky and gimmick up away from left hand, sort of shaking hanky as it does and this opens gimmick leaving dove on hand. All the above is done in a matter of seconds, practically all in one continuous move to work smooth and properly.

Works with single breasted and tux coats, ideal for double breasted coats. If wearing dress coat, a pocket will have to be sewed under coat to hold gimmick with its load... If your dove will not stay on your hand and you do not want it to fly away, tie a white thread around wings, this way they will not spread and he cannot fly away. Others shake hanky over tray and produce dove on the tray. Assistant takes dove and hanky off and reloads so at finish of act you stop off and reload, then out for encore and repeat if desired.

Naturally it is understood you are to use a small dove, otherwise makes too much of buldge.. Some prefer to take hanky out and hold spread between hands at top corners and show both sides. Then on swinging it back right thumb hooks into loop and swings load out and behind hanky on its way back.

REMEMBER: First time will seem very impractical..Rehearse it 12 times, then see how well your moves smooth out.



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