

THE EGYPTIAN WATER BOX

A U. F. Grant Release

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You will find a profusion of effects possible with this well made and beautifully decorated box. It can be used to produce, vanish or exchange and a great variety of very effective routines are possible with it.

First of all lets consider the method of showing the box to be empty. You will notice that a hoop holding a tumbler is attached to one of the doors. The box has no top.

With the box in an upright position the door to which the tumbler is attached should be towards the audience. The left hand holds the box at the top and side. The fore and middle finger go into the top of the box and the thumb and other fingers go on the outside.

The box is then revolved outward and downward. You will find that the doors will fall open and the interior of the box will be exposed to view. In fact, the audience can see clear through the box. The tumbler is concealed at the rear. To close the box, simply reverse the above moves and the tumbler goes back into the box unseen by the audience. These are the moves used whenever the box is to be shown empty.

Now for a basic routine - the vanish of a glass of water. Have the box setting on the table with the empty tumbler inside. Another glass full of water rests on the table. Pick up the box, show it empty and then close it. Pick up the glass full of water and pour it into the box, actually into the tumbler inside of the box. Then show the box to be empty again.

Here is a longer and more baffling routine. In preparation, pour a little red food coloring into the bottom of the tumbler and let it dry. After it has dried thoroughly, fill the tumbler with silks and place it in the box. In presenting, show the box empty and then produce the load of silks from it. After the production, again show the box empty. A glass of water is then poured into the box and again the box is shown empty. The water has apparently vanished. When the water hits the dried food coloring it will turn red. So, as a climax, you produce an apparent glass of wine from the box.

You will find the box excellent for doing the 20th Century silk effect, Blendo, and Color Changing effects.

By using a tumbler which is divided in half, you can pour liquid into the box and then, after showing it empty, produce a load of dry silks.

It will not take much imagination on your part to work out many more wonderful routines with this box. We think that you will find it one of the most useful items which you have ever had the pleasure of owning.

Edited By Don Tanner

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