

The FRENCH ARM CHOPPER

Originated By U.F. Grant

Released By Mak Magic

Columbus, Ohio

This is a new method in arm choppers. Note there are really two arm holes. The audience is only aware of one. To set the outfit; slide the panel up so the spring catch holds it firmly and out of sight. The panel should be held firmly by the catch so that the pressure of an arm resting in the lower hole and pushing down slightly will not cause it to fall.

Have the outfit on your table with the bag folded down in front and have the blade nearby and you are all set.

Have a person step forward and stand with their right side to the chopper. Call attention to the bag and hook it up to the front of the chopper. Blindfold the person and then insert their hand into the hole. Have them close their hand into a fist. Tie one end of a long ribbon to the victims wrist with a bow knot on top. Then have a person in the front row hold the free end of the ribbon.

Show the blade freely as it is unprepared. Slide this in the top of the chopper as you stand to the rear of the chopper.

NOTE; at this point the proper side of the blade must be to the front of the chopper. As each model is slightly different, check your chopper for the smoothest working side. Mark this side with a small pencil mark and always use this one. ALSO ----- be certain you tip or pull the top of the handle towards yourself, by pulling back slightly on the wood frame of the handle. If you are holding the blade frame with the right hand at the top, you would twist the wrist as tho you were trying to twist your right hand palm upward. This little action insures that the blade will stay on the small strip by the catch and thus go down smoothly.

Push the blade down with a steady even force and it switches the holes so the hand is taken down into the bag and the switch of holes cannot be seen. It helps to point their fingers down toward the bag so they will not catch their fingers on the top of the bag.

Look in the bag at the hand and untie the bow knot. Ask the person to pull on the ribbon and it comes out of the bag minus the hand. Step over, slightly in front of the person, reach in the bag with a towel, as if taking the hand out of the bag in the towel. At the same time pull their arm out of the hole at the rear and over into the towel and the towel comes to the side of the chopper. Pretend to fasten the hand back on, remove the towel. Toss it in the bag to hide the extra hole from the spectator. Remove the blindfold and thank the person for their help.

There are so many chopper gags around but here's one anyway. Have one of the comedy hook hands remove it from the bag at the start.

Chop Chop

U.F. Grant

Mag - magic

\$ 85.00

10-10-95

Fabulous French Arm Chopper! IN-COLOR

IT CHOPS-LOPS-& DROPS!

There is just so much to say about this little jewel, it's hard to know where to begin.

Any spectator's arm is placed in the chopper. A large SOLID BLADE is forced down thru the wrist. The spectator's ACTUAL HAND (not a dummy) is seen to drop off and fall in the bag below! One of the most copied effects in magic, U. F. Grant invented the French Arm Chopper. This is the original and still the best!!

This is a BIG trick. It looks wonderful on the stage, but can be used at a party just as well.

Packs flat, very well made, but light in weight for easy transporting. IT'S ENTIRELY MECHANICAL!!

"THE ORIGINAL"

YES

THE BLADE IS SOLID.

ENDS OF BLADE EXTEND BEYOND SIDES OF CHOPPER.

ANY SPECTATOR MAY BE USED.

SPECTATOR'S ACTUAL HAND DROPS INTO THE BAG.

BLADE DOES GO CLEAR DOWN.

NO

THERE ARE NO HOLES IN THE BLADE.

BLADE DOES NOT PIVOT OR HINGE.

BLADE IS NOT SWITCHED.

HAND IS NOT COVERED WHEN BLADE COMES DOWN.

SPECTATOR DOES NOT RETURN TO HIS SEAT WITH JUST ONE HAND.

We are the originators of this trick.

This is the Best!

