

To fill fake bowl, pull fake up just a little ways and bend celluloid in and fill thru that bend, never try to take fake all way out.

NU-WAY KUMA TUBES

U. F. Grant Release

Set Up

One large, brightly painted cylinder with a hole in the front.
One smaller, brightly painted cylinder nested inside the larger one.
One black art tube nested inside the smaller cylinder, with the smaller end, the end with the inner ring, standing mouth up.
One bowl filled with colored water and the celluloid insert down into bowl containing load of silks #2.
Load of silks #1 is placed into the remaining portion of the black art tube.

The second bowl is filled with colored water and placed into the center of an eighteen inch silk. The ends are drawn up and placed thru the metal ring. A rubber band is placed around the ring and ends of silk after they have been turned down. It may be necessary to wrap the rubber band several times. This load is placed into a hat or hung to a nail on the back of the table.

Working

The cylinders have been prepared as described in the set up. The outer tube is lifted and shown empty. It is then set over the nest and the second tube is lifted and shown empty. After this is done several times in very rapid order for more effectiveness, the tubes are nested and load #1 is produced. This is placed over the ring of the prepared bowl load in your hat or behind the table.

The tubes are then shown empty and lifted to show the production of a bowl. The colored water will hide load #2. The tubes are lifted in this manner, the second cylinder is lifted along with the black art tube. This will make visible the production of the bowl thru the hole in the outer cylinder. The second tube and black art tube are transferred to the opposite hand which takes them by the bottom end. The outer tube is lifted and set aside. The second tube and black art tube are tried over the bowl. Due to the inner ring they will not pass over. The ends are reversed and the forefinger is inserted into the tubes at the rear as they are tried over the bowl. This will inhibit them from passing over the bowl.

The tubes are then nested, with the smaller end up and slid over the bowl. The second cylinder is lifted off and the bowl appears to have vanished. The tubes are nested and the load of silks #2 is produced. These silks are placed over the first load. Both loads are then gathered up together. As this is being done, the ring of the bowl load is lifted with the silks. The opposite hand reaches up under the silks and grasps the bowl thru the silk. The rest of the silks along with the ring are pulled away with the other hand. This frees the ends of the silk which fall and exposes the bowl on the palm of the hand.

NU-WAY KUMA TUBES
U. F. Grant Release

