TRIPLE-LOON

Manufactured and Released by . . . . . Designed by
MAK Magic Co. Columbus OH . . . . . U.F.Grant

Apparatus and Effect:

We supply you with three metal cylinders that are fastened together in a row. There are holes in the cylinders so that the long rod we supply can be passed thru the cylinders. Note that the center cylinder has a tube fastened in the middle. If a balloon were placed in the center cylinder and inflated it would inflate around the tube, and thus the rod passing thru the cylinders would not harm the balloon.

Method and Set-Up:

At the start have the rod going thru all cylinders and all resting on a table with several balloons near at hand. The balloons must be long enough to stick out the ends of the cylinders and fat enough to fill the cylinders when inflated. If you use a light color balloon in the center and then shine a light thru the end of the tube the audience will see the rod going thru the balloon without harming it.

Presentation and Handling:

Remove the spike and inflate a balloon in each section, so they stick out above and below the tubes. Then push the long spike thru all cylinders. Both outside balloons will burst. The center one will naturally remain unharmed. You can have the audience decide which color balloon goes in the center and later on show that it was not a special balloon. If your arm is large enough you can substitute it for the center balloon.

Put confetti inside the balloons before they are inflated so that when they break the confetti will escape.

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Have Fun
Jim King