TURKISH TURMOIL

= = = = = = = = = = =

MANUFACTURED AND RELEASED BY JAMES KING COLUMBUS OHIO 43204 U.S.A.

Here is a truly beautiful effect. And thanks to the beautiful properties which we supply, it is as effective on a stage as it is for a small group.

EFFECT: The performer shows a beautifully decorated tube, which hinges open, and two colorful daggers. He places the daggers through the tube, and then opens the tube to show the audience how the gleaming daggers pass right thru the center. The tube is closed, the daggers removed, and a long balloon is inflated. The inflated balloon is placed in the bute and the tube forced closed around it. The balloon completely fills the tube, and extends from both ends.

And now comes the impossible. Both daggers are pushed through the center of the balloon filled tube - and the balloon is unharmed. The balloon can then be burst, or the knives can be removed and the balloon removed from the tube still inflated.

METHOD: Examination of the decorated tube will reveal the secret. The openings for the daggers are connected by metal tubes. The front surfaces of the tubes are covered with the same material the dagger blades are made from. Place the daggers through the tube and then open it, you will see how perfect the illusion is.

HANDLING: Have the daggers laying on the table beside the tube. Display them and then push both daggers through the tube. The tube is, of course, closed, when the daggers are pushed through. IMPORTAND: Both daggers should be pushed through from the same side. They should be pushed thru from the side nearest the latch. NOT from the hinge side. We will assume that the latch side is to your right and the daggers were pushed thru from right to left. The right hand grasps the handle of the dagger which passes thru the side of the tube nearest to you. The left hand reaches across the front of the tube and grasps the other handle. It is important that both daggers be pushed in as far as they wil go.Now with the latch unfastened, the left hand swings to the left and the tube opens. The spectators apparently see the datger blades passing thru the center of the tube. Now, with the tube still open, by swinging one hand away from you and one towards you, the tube is gracefully turned over showing the outside with the ends of the daggers protruding. Reverse the above moves to close the tube. Remove the knives. Inflate a long balloon. Holding the tube in one hand,latch side to ards you, top of the tube pointed slightly towards the audience, open it just enough so that the balloon can be layed inside it. Then force the tube closed around the balloon and latch the tube. The balloon should protrude from both top and bottom. Experimentation will show how much to inflate the balloon so that it will fit in the tube. Now the daggers can be pushed thru the tube without harming the balloon. Display the tube all around after the daggers are placed thru. You can then burst the balloon, or remove the daggers and then remove the balloon to show it unharmed