TWIRL-AROUND BOX

Manufactured and Released by
Mak Magic Co. Columbus Ohio

Invented by
Clint Reidel

Apparatus and Effect:

A box is seen resting on a table. The magician picks it up using the knobs, one on each side. He then twirls it around rapidly. After showing the box empty, he immediately removes two glasses of liquid, and a number of silks.

Method and Set-up:

We supply a box with a weighted load chamber. The weight in the chamber results from weights in the two plastic glasses supplied. When the box is picked up by the side handles and rotated these weights will keep the chamber level. Fill the glasses about three quarters full of liquid. Place them in the load chamber and pack silks around them as production items and also to keep the glasses upright. Pack everything in such a manner that you can reach in and instantly remove the glasses without any fumbling. Have the box on a table with the circular opening downward. You are all set.

Presentation and Handling:

If possible, have the box on one side table and enter, picking up the box, walk over to another side table. Twirl the box as you go from one table to the other. When you reach the second table remove the liquid glasses first. Then the silks. Just before the production and after a few twirls point the opening toward the audience and let them see inside. The black art will prevent them seeing the load.

Note:

The side knobs and front are attached with screws, only. This is in the unlikely event you have to get to the pivot mechanism.